

foreign rights



CATALOG

veneta Oh!
ouma historia



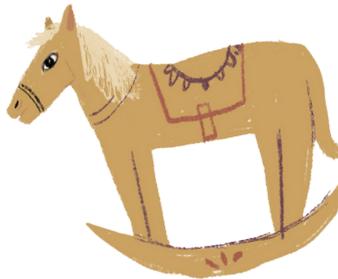
Founded in 2012 in São Paulo, Veneta is the premiere comics publisher in the Brazilian market. It has launched authors who have won every major national award, including Jabuti and Grampo, while also receiving worldwide recognition, such as Eisner-winning Marcelo D'Saete and Marcello Quintanilha, who has been honored at Angoulême twice. Veneta is also the Brazilian home of many international legends, such as Robert Crumb, Osamu Tezuka, Alan Moore, Gipi, Gilbert and Jaime Hernandez, Ed Piskor, Yoshiharu Tsuge, Yoshihiro Tatsumi, Paolo Bacilieri, Miguel Vila, Andrea Pazienza and many others.

In 2022, Veneta launched OH!, an imprint dedicated to comics and picture books for kids, including widely renowned authors such as Jeremie Moreau and Gael Faye.

Foreign rights:

Alessandra Sternfeld (AM-Book): alessandra@am-book.com

Leticia de Castro (Veneta): leticia@veneta.com.br



Bertha Lutz and the UN Charter

Amma and Angélica Kalil

A scientist, feminist, politician and suffragette activist, **Bertha Lutz** (1894-1976) was one of the few women to participate in the drafting of the UN Charter in 1945. In this graphic novel, Angélica Kalil and Mariamma Fonseca draw on the Brazilian activist's own memories to describe Bertha's role in the San Francisco Conference, where the letter was created. Between tea parties and tense meetings (and in spite of open resistance from both males and females), she was able to inject issues of gender equality into the debate, ensuring, for example, that the document explicitly mention "the equal rights of men and women".

Based on extensive historical research, the book recreates the behind-the-scenes of one of the most important global political events of the twentieth century, and a milestone in women's struggle for equal rights.

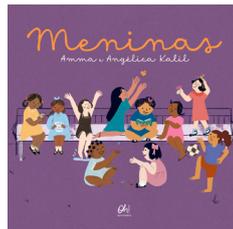


15 X 24 cm
Paperback
128 pages
Full color

Girls

Amma and Angélica Kalil

In this comic, Amma and Angélica Kalil bring together childhood stories of ten prominent Brazilian women, such as soccer player Marta, indigenous politician Sonia Guajajara and international icon Carmen Miranda. Featuring characters from different fields and regions of the country, **Meninas** builds a vivid and vibrant portrait of childhood in Brazil at different historical times.



23X 21cm
Paperback
72 pages
Full color



Serena Finitude

Anelis Assumpção and Aline Bispo

Serena Finitude is a lyrical and poetic narrative about love, life and death. It tells the story of two sisters, Serena, the one who came first, and Curiosa, the one who wants to know everything and understand the reason for things. They see the world through the window, observing the cycles of nature and reflecting on the phases and transformations of life.

This is the literary debut of singer and songwriter Anelis Assumpção, illustrated by visual artist Aline Bispo. Using painting and collage techniques, Bispo masterfully translates into images the caring, inquisitive and enchanting universe of the two sisters.



20,5 X 27,5 cm
Hardcover
56 pages
Full color

picture book



The Afrofuturists

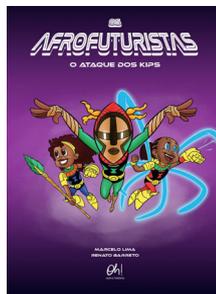
Marcelo Lima and Renato Barreto

With references ranging from African and Afro-Brazilian mythology to the universe of superheroes, **Afrofuturistas: O Ataque dos Kips** is an action-packed comic book that introduces children to the aesthetics and concepts of afrofuturism.



Siblings Tereza, Dandara and Cosme are big fans of video games, comic books and all things tech. During their summer vacations in the seaside city of Salvador, the kids find themselves

on a mission to rescue their father from mysterious creatures. To do this, they will need to access the family's ancestral knowledge.

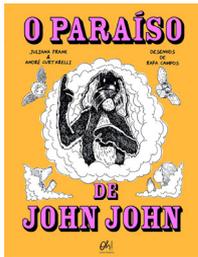


26 X 19 cm
Paperback
84 pages
Full color

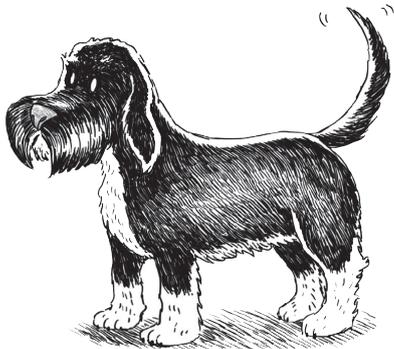
John John's Paradise

Juliana Frank, André Curtarelli and Rafael Campos Rocha

John John Florence was named after a famous surfer and is the smartest and bravest dog around. At least that's what he thinks and tells Lana, his faithful canine companion. One thing is certain: John John is a captivating pooch. The book tells the adventures of this canine rogue over five funny and warm comic strips.



14X 18 cm
Paperback
56 pages
Black and white



Fuse

Diox

Estopim chronicles the daily life of a family on the outskirts of São Paulo during the beginning of Covid pandemic. It is a moving story about generational conflict and racism, zeroing in on the strong ties that unite us beyond our differences.



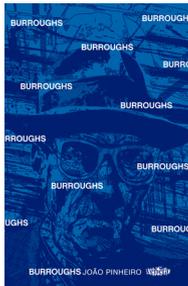
21 X 28 cm
Paperback
184 pages
1 color

Burroughs

João Pinheiro

Rights sold in France and Turkey.

24 X 16 cm
Paperback
128 pages
1 color



Carolina

João Pinheiro and Sirlene Barbosa

In this comic João Pinheiro and Sirlene Barbosa tell the story of **Carolina Maria de Jesus**, author of *Child of the Dark*, one of the biggest literary hits of the 1960s, and that has been published in 13 countries. *Child of the Dark* is a memoir of the author's daily life in the slums where she lived at the time. Carolina follows the writer from her destitute childhood in Minas Gerais to her adult life in São Paulo, exploring her journey through fame, illusion, disappointment and oblivion.

Rights sold in France and Peru.

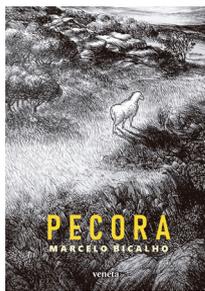
17 X 24 cm
Paperback
128 pages
Black and white



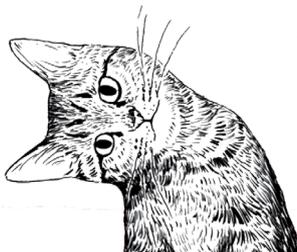
Pecora

Marcelo Bicalho

Without dialogue, with a dense drawing style influenced by artists such as Goya and William Blake and a powerful mastery of graphic narrative, **Marcelo Bicalho** unveils an entire sentimental universe, filtered through the innocence of a lost sheep.



14 X 21 cm
Paperback
136 pages
Black and white



Trip Around a Pea

Deborah Salles and Sofia Nestrovski

Trip around a pea, by Deborah Salles and Sofia Nestrovski, narrates the intimate reflections of a literature student living between books and conversations with her cat. As British writer Walter Scott once said: “Cats are a mysterious kind of folk”.

And it is precisely around the mysteries of a cat's mind that **Trip around a pea** takes place. Princess Pea, or Pituca, is a two-year-old kitty that was found abandoned in a cardboard box. Sofia, her owner, is 25, working to finish her master's degree in literature and practicing kung fu. Together, the two share a small apartment where they spend their time rambling about poetry, Shakespeare and the mystery of words. They also have occasional adventures, when they are sucked into the universes of their books.

16 X 23 cm
Paperback
112 pages
2 colors



The Soul that Fell From the Body

André Toral

André Toral's comics feature the almost always violent interactions between white Europeans and indigenous people throughout the history of Brazil, from the 17th century to the present day. The book focuses on the survival strategies of native peoples, portraying them not as victims or losers, but as subjects and protagonists of their own stories, sometimes told in the first person.

In addition to being a renowned cartoonist, André Toral is an anthropologist by training and has researched and worked with Brazilian indigenous groups for 30 years. This experience provides the conceptual foundation of his work.



18 X 25 cm
Hardcover
104 pages
Black and white

+ Son of the north

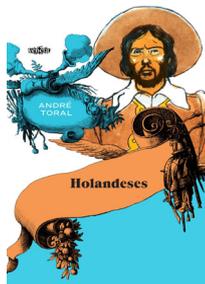
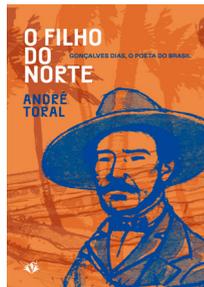
by the same author

17 X 23 cm

Paperback

96 pages

Black and white



+ Dutchmen

by the same author

24,5 X 17,6 cm

Hardcover

96 pages

Full color



Air Conditioning

Gustavo Piqueira

A graphic novel in which speech and thought bubbles are shaped like characters' silhouettes. When looking for new possibilities for combining visuals and written language to tell a story, Gustavo Piqueira also finds new ways to compose and read the work. The text is limited to the silhouettes of Leo, Nilson and other characters, making their thoughts and feelings invisible and impervious to others. The result is an asphyxiating parable about our loneliness. A bold and experimental visual narrative by one of the most awarded Brazilian designers.



27,6 X 18,3 cm

Hardcover

128 pages

Full color

+ Domex
by the same author

17 X 26 cm

Hardcover

96 pages

Full color



Rosário Alley

Ana Luiza Koehler

Porto Alegre, 1920s, a city in the midst of feverish modernization. Vitória, a young black woman with great ambitions and writing talent, dreams of becoming a journalist – but, to do so, she needs to face the stigmas of a racist and patriarchal society. With beautiful watercolor strokes, Ana Luiza Koehler constructs a grandiose period narrative and powerful social commentary on the urban modernization processes of the first half of the twentieth century.



21 X 28 cm

Paperback

112 pages

Full color

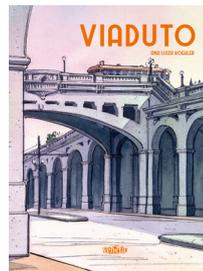
+ Viaduto
by the same author

21 X 28 cm

Paperback

80 pages

Full color

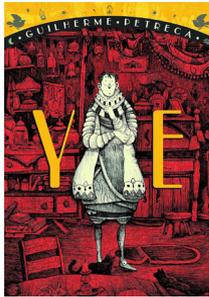


Ye

Guilherme Petreca

Pirates, witches, scoundrels and monsters: the boy Ye faces all sorts of threats on his journey to self-discovery. Guilherme Petreca is one of the prime authors in a new wave of Brazilian fantasy, and Ye is a magical adventure that will captivate both children and adults.

Rights sold in France and French speaking countries, USA, Poland and Spain.



27,7 x 21 cm

Paperback

176 pages

Black and white



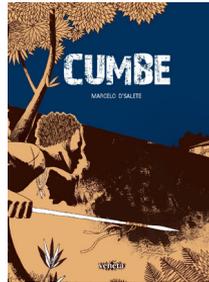
Cumbe

Marcelo D'Saete

In Cumbe, Marcelo D'Saete explores the struggle against slavery in colonial Brazil. Through exciting comic stories starring enslaved people, the book displays the resistance against the violence of Brazilian slave quarters in a vibrant and innovative way.



Winner of several awards, including the Eisner, Cumbe has been published in the United States, France, Italy, Germany, Portugal, Spain, Poland and Turkey.



24 X 17 cm

Paperback

192 pages

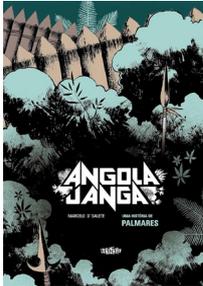
Black and white

Angola Janga

Marcelo D'Salete

In Angola Janga – A Story of Palmares, Marcelo D'Salete tells the story of the largest Brazilian quilombo, a landmark of resistance in the fight against slavery. This masterpiece has won all major Brazilian literary awards and has been published in seven other countries.

Rights sold in Portugal, France, USA, Austria, Germany and Spain.

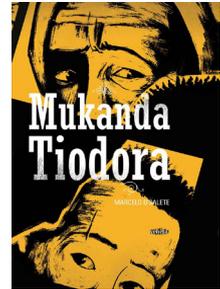


23,7 X 16 cm
Hardcover
432 pages
Black and white

Mukanda Tiodora

Marcelo D'Salete!

Rights sold in France, Spain, Portugal and USA.

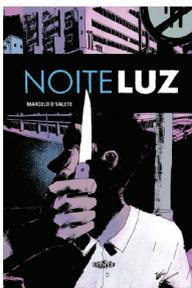


23 X 16 cm
Hardcover
224 pages
Black and white



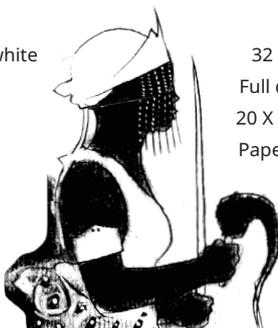
+ Night Light
by the same author

22,5 X 16 cm
Paperback
144 pages
Black and white



+ Crossroad
by the same author

22,5 X 15,8 cm
Paperback
160 pages
Black and white



There's a bear at my school

Renata Bueno and Fernando de Almeida

Big, clumsy and a bit strange, João attracts the attention of the classmates at his school. He doesn't like the same things as other students and doesn't behave like most children. He usually hunts ants and draws spiders on the ceiling, while the others copy the lesson from the blackboard. João doesn't have a best friend, he isn't invited to parties, but everyone loves when he takes stickers to school and gives them to the classmates without asking for anything in return.

He's very different... But then again, who isn't? New book by Renata Bueno and Fernando de Almeida, There's a Bear at My School is a story about discovering differences, respect and coexistence with diversity.

32 pages
Full colour
20 X 23 cm
Paperback



picture book

www.veneta.com.br/oh
and
www.veneta.com.br